HOME TRUTH

A FILM BY APRIL HAYES & KATIA MAGUIRE



ABOUT THE FILM

In 1999, Colorado mother Jessica Gonzales experiences every parent's worst nightmare when her three young daughters are killed after being abducted by their father in violation of a domestic violence restraining order. Devastated, Jessica files a lawsuit against the police, claiming they did not adequately enforce her restraining order despite her repeated calls for help that night. Determined to make sure her daughters did not die in vain, Jessica pursues her case all the way to the U.S. Supreme Court and an international human rights tribunal, seeking to strengthen legal rights for domestic violence victims. Meanwhile, her relationship with her one-surviving child, her son Jessie, suffers, as he struggles with the tragedy in his own way. Filmed over the course of nine years, HOME TRUTH chronicles one family's pursuit of justice, shedding light on how our society responds to domestic violence and how the trauma from domestic violence tragedies can linger throughout generations.

VIEW THE TRAILER AT WWW.HOMETRUTHFILM.COM

RESPONSE TO THE FILM

HOME TRUTH has been invited to attend prestigious film festivals in New York, London, Denver, Seoul, and other cities in the U.S. and around the world. The film will have a U.S. television broadcast on PBS in the fall of 2018.

The Hollywood Reporter called HOME TRUTH "a harrowing and deeply moving portrait," and "an inherently powerful story that's well told in this absorbing film that benefits greatly from the constant presence of its compelling and sympathetic central figure. Despite the severe emotional pain caused by reliving the tragic events over and over, Jessica became an important voice for domestic violence sufferers. Her inspiring indomitability and courage make Home Truth essential viewing."

"[HOME TRUTH reminds] everyone about the importance of giving voice to victims and ensuring their rights are upheld."

Ruth Glenn, Executive Director of the National Coalition Against Domestic Violence "HOME TRUTH provides an insight into the unspeakable damage domestic violence wreaks, and the difficult road faced by women who dare seek accountability from the government, often at a heartbreaking personal cost."

Amanda Klasing, senior researcher, Women's Rights Division, Human Rights Watch

"[HOME TRUTH] illustrates Jessica's transformation from a victim to a client to an advocate for domestic violence survivors. And it captures the private side of her suffering and her triumphs, her reactions to the legal and advocacy process, and her relationship with her one surviving son as he, too, struggles with the aftermath of the domestic violence tragedy. The film is both a beautiful work of art and a compelling call to action. Just as Jessica refused to remain a helpless victim but instead determined to stand up and fight for justice so too are viewers called to engage and take steps to end gender-based violence."

Lenora Lapidus, Director, ACLU Women's Rights Project

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SCREENING CAMPAIGN

We're launching a national "Host a Screening" campaign to bring the film to communities across the country. We've created a HOME TRUTH Screening Kit to give organizations an easy-to-use tool to share the film with their local communities.

The HOME TRUTH Screening Kit includes all the tools necessary to host a successful event:



- HOME TRUTH DVD
- license to publicly exhibit the film
- 5 promotional postcards
- 2 full-sized posters

HOST A SCREENING

Here's the kind of impact you can expect from hosting a HOME TRUTH screening:

Inspire Your Members

Bring your community together for a film screening at your school, organization, or conference to inspire members around the vital work you are doing on issues discussed in the film, including:

- DV advocacy community
 - national, state and local chapters
 - o survivor organizations
- Law Enforcement
 - national and local law enforcement agencies
 - community policing organizations and coalitions
 - courts and judicial organizations and commissions
- Legal community
 - o law firms
 - o law school classes and clinics
- Human Rights community
 - international and local organizations or commissions
 - human rights NGOs

Promote Your Message

Use the film screening as an opportunity to discuss issues in the film and share how your organization is working on these issues, including:

- Direct services supporting the physical, mental, and financial health of survivors and their families
- Law enforcement trainings
- Legal and law school trainings on working with survivors
- Advocacy surrounding VAWA reauthorization
- Implementation and support of the <u>Justice</u>
 <u>Department Issues Guidance on Identifying</u>
 and Preventing Gender Bias in Law
 <u>Enforcement Response to Sexual Assault</u>
 and Domestic Violence
- Creation and passage of legislation supporting victims and their families
- Creation and passage of local and state resolutions declaring <u>"freedom from</u> domestic violence a human right"
- Empowering survivor's voices

Engage Your Community

Harness the power of the audience gathered at the film screening to support action on the work your organization is doing, including:

- Generating awareness and press for your organization and its work
- Increasing membership and support
- Launching specific initiatives
- Fundraising for your organization and/or specific initiatives

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WHERE THE FILM HAS SCREENED

The film team has participated in events and conferences for the following organizations:

- Prestigious film festivals in New York, London, Denver, and other cities in the U.S. and abroad.
- The National Coalition Against Domestic Violence
- End Violence Against Women International
- Futures Without Violence
- Conferences and events at Columbia Law School, Rutgers University, Fordham Law School, The University of Miami Law School, The University of Buffalo Law School, etc.



INVITE JESSICA AND THE FILMMAKERS TO YOUR EVENT

Filmmakers April Hayes and Katia Maguire and film subject Jessica Lenahan can be booked to come to your event. Invite Jessica and/or the filmmakers for a Q&A after the screening so audiences will learn more about:

- Jessica's experiences in turning her personal tragedy into a landmark fight for justice and protection for other survivors of domestic violence.
- How Jessica and her family are doing today.
- The 10-year making of the film, and how the filmmakers found a balance between telling stories about a legal case, pressing social issues, and personal family relationships.



Email info@adequateimages.com to request a screening and book Jessica or the filmmakers to attend your event.